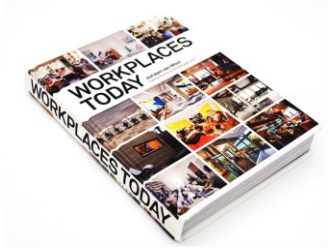
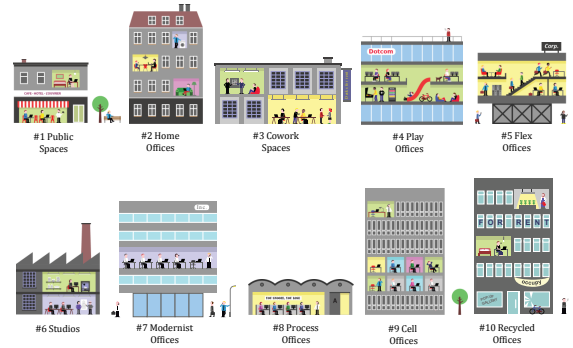


Workplaces Today
Juriaan van Meel
Centre for Facilities Management
ICOP Tools & Consultancy
vanmeel@icop.nl



Typology



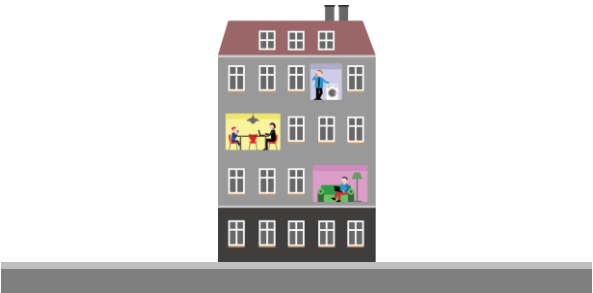
**#1
Public Spaces**



“... If you can find a piece of shade on a beautiful day, it’s hard to beat this as a unique NYC office space.”

Craig Nelson, writer/journalist
(interview)

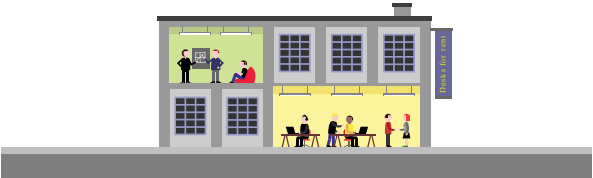
#2
Home Offices



“Just like anybody else, I am part of the big sausage production machine, but I feel that I am on the happier side of the sausage machine.”

Noma Bar, illustrator/artist
(interview)

#3
Cowork spaces



Coworking: Community Office Space for Writers and Programmers

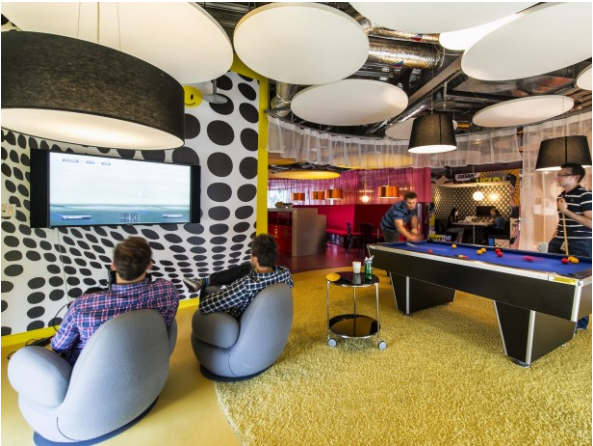
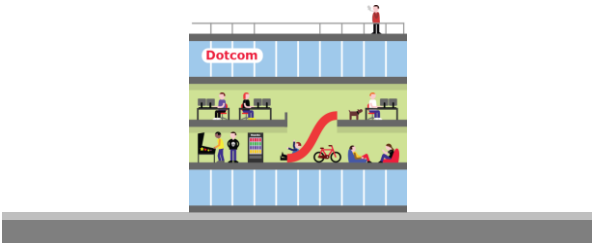
Tired of working from coffee shops every day?
Miss community and structure in your work life?
Try Coworking!



Coworking is community office space for self-employed developers and writers.
Our office is in a beautifully converted Victorian in San Francisco. We meet Monday and Tuesday, from 9 AM to 5:45 PM.



#4
Play Offices



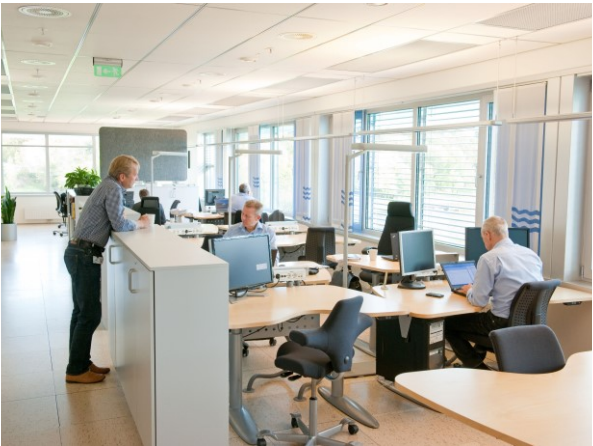
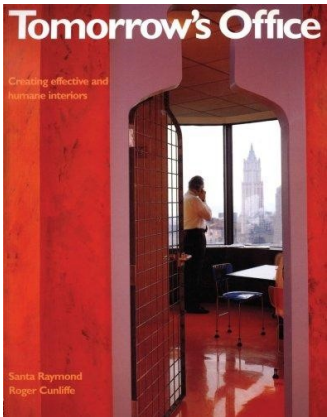
“... places of perpetual adolescence,
whose playground references sentence
their employees to a never-ending
Peter Pan infantilism.”

Jacob, S. (2013). Offices designed as fun palaces are fundamentally sinister.
Dezeen, February 28. Available at: www.dezeen.com/2013/02/28/opinion-sam-jacob-fun-office-design-sinister/ (Accessed: 5 May 2014).

“... to create the happiest, most
productive workplace in the world”

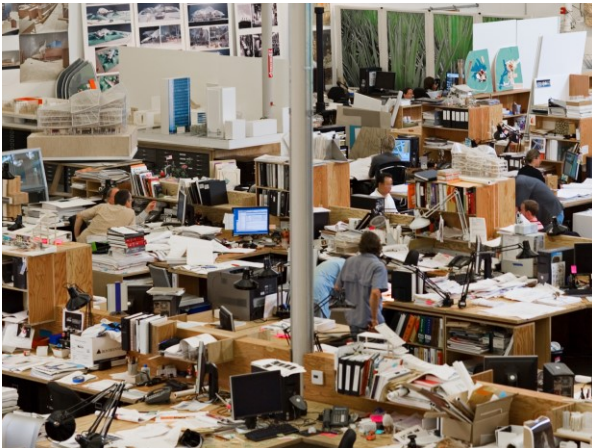
Stewart, J.B. (2013). A Place to Play for Google Staff. *The New York Times*, 16
March, B1.

#5
Flex Offices



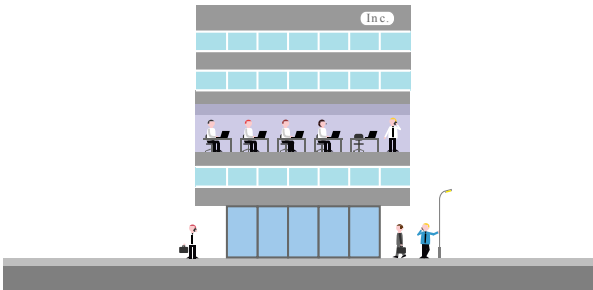


#6
Studios



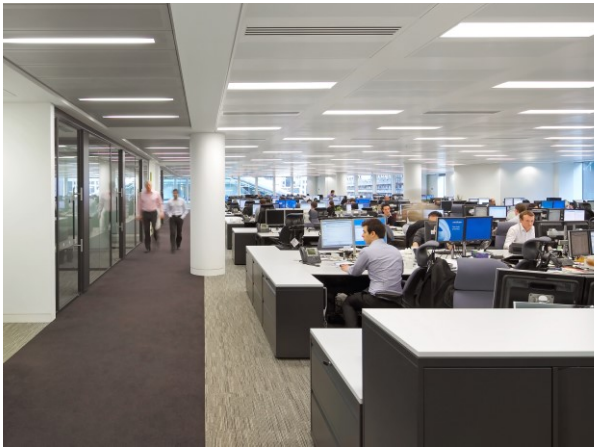


#7
Modernist Offices



“The office building is a house of work, of organization, of clarity, of economy. Broad, light workspace, unbroken, but articulated according to the organization of the work. Maximum effect with minimum means. The materials: concrete, steel, glass.”

Mies van der Rohe, 1923
(translated by Johnson, P. (1978). *Mies van der Rohe*. Secker & Warburg)

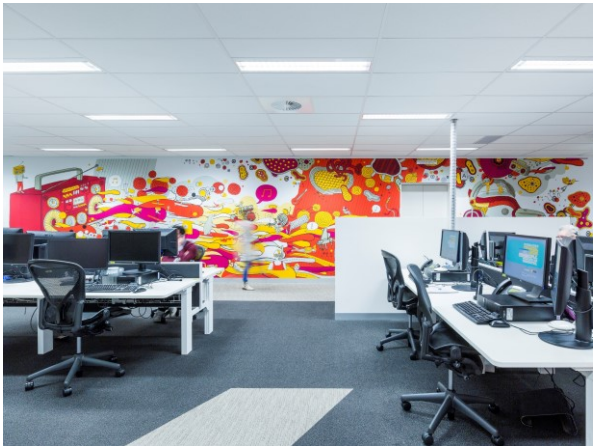


“... an idealized aesthetic form ...
devoid of human emotion, human
clutter, human irregularity, and human
‘messiness’ in any form.”

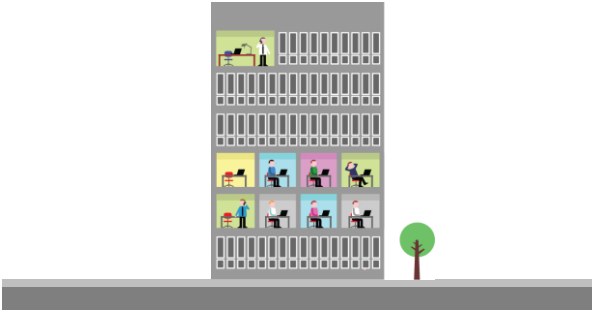
Kersten, A., and R. Gilardi. 2003. The barren landscape: Reading US corporate
architecture. In *Art and aesthetics at work*, ed. A. Carr and P. Hancock, 138–
54. Basingstoke: Palgrave.



#8
Process Offices



#9
Cell Offices

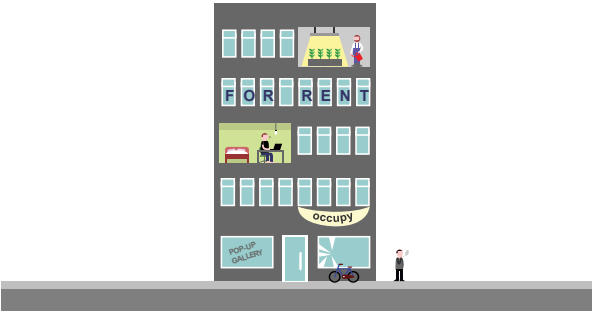


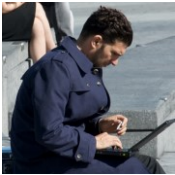
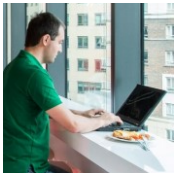
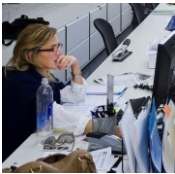
“a habitat for power games”
“encourages cutting corners”
“perfect for intrigue and manipulation”
“a breeding ground for sexual harassment”

Veldhoen, E. (2004). *The Art of Working. Academic Service.*”



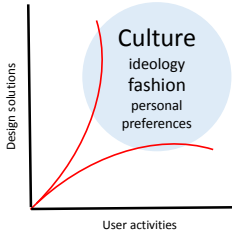
#10
Recycled Offices





'low criticality'

Rapoport, A. (1969). *House, Form and Culture*.



What works best?

At home or at the office?
Open or closed?
Personal desks or free seating?
Neutral or expressive aesthetics?
Slides and lounge chairs, or just desks?

What works best?

For a particular organization?
In a particular context?
At a particular time?
For a particular person?

Thanks



Comments? Contact me at:
vanmeel@icop.nl